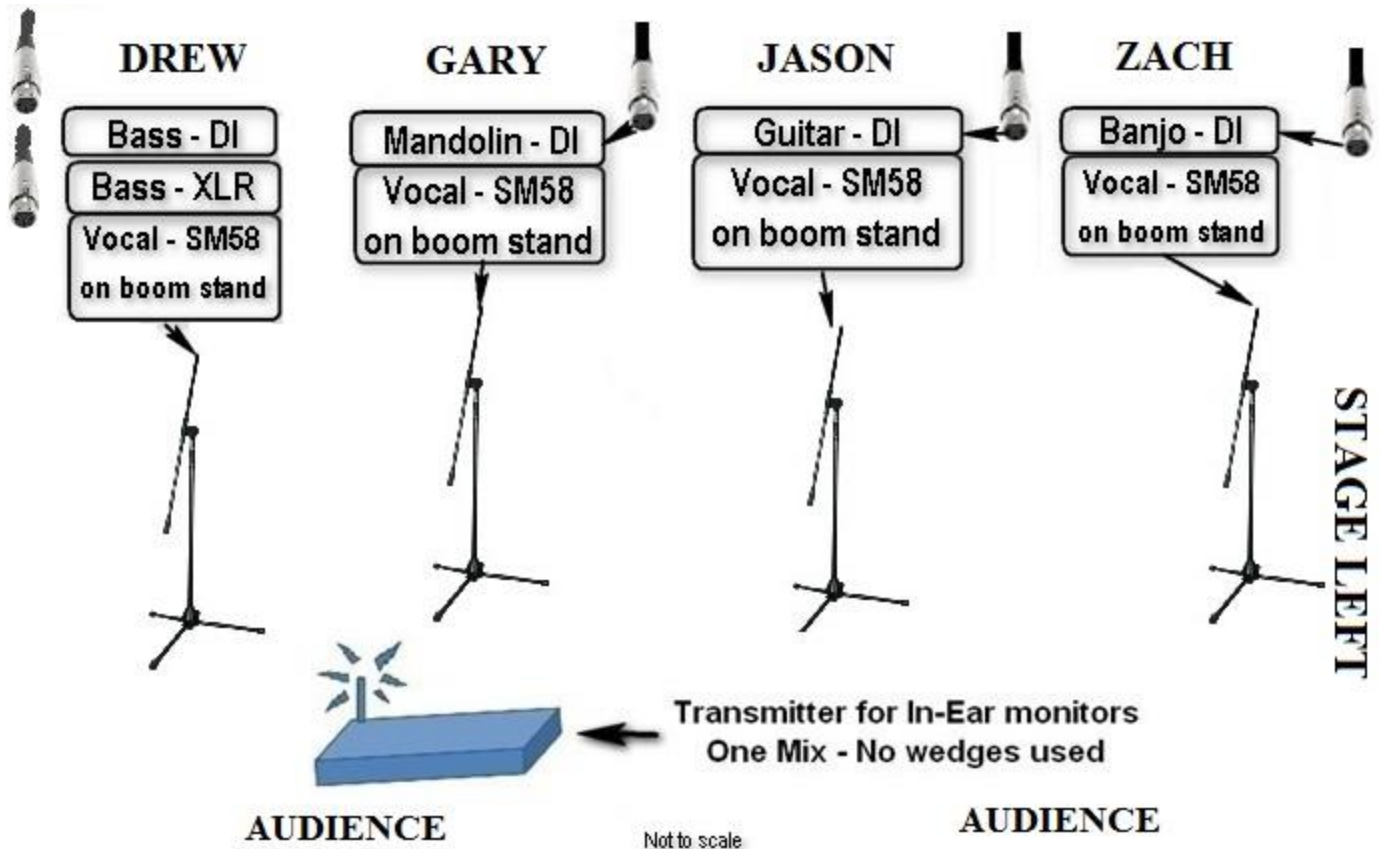


BLUE CANYON BOYS STAGE PLOT – November 2016



INPUT LIST	
1. Bass Vocal	7. Mandolin Pickup
2. Mandolin Vocal	8. Guitar Pickup
3. Guitar Vocal	9. Banjo Pickup
4. Banjo Vocal	
5. Bass Mic	
6. Bass DI	

BANJO, MANDOLIN, AND GUITAR DIs (Preamps) are band supplied.

Notes:

1. Thank you!
2. In-Ear Monitors: the master gain needs to be low, but don't be afraid to crank the individual sends.
3. Sound will be best if the inputs are set for maximum gain (venue appropriate), then left alone to allow the band to "mix" themselves.
4. Phantom Power? We don't need no stinkin' phantom power!
5. We love the sound of your voice in our ears (We love talkback mics)
6. Thank you!